CLAUD C. ROYDEN'S

PROGRESSIVE

ELEMENTARY COMPOSITIONS

ORIGINAL AND MELODIOUS:

A Concise Method for Private and Orchestral Instruction.

PLAYABLE IN ANY COMBINATION:



1st and 2nd BANJO C Notation	1st and 2nd MANDOLIN or MANDOLIN - BANJO	1st and 2nd GUITAR or GUITAR - BANJO
Book 1 50c	Book 1 50e	Book 1 50c
Book 2 50c	Book 2 50c	Book 2 50c
Book 3 50e	Book 3 50e	Book 350c
Book 4 50e	Book 450e	Book 4 50c
★ Book 5 50e	Book 5 50e	Book 550e
1st and 2nd TENOR - BANJO or TENOR - MANDOLA	1st and 2nd MANDO - CELLO or CELLO - BANJO	PIANO Accompaniment
TENOR - BANJO	MANDO - CELLO	
TENOR - BANJO or TENOR - MANDOLA	MANDO - CELLO or CELLO - BANJO	Accompaniment
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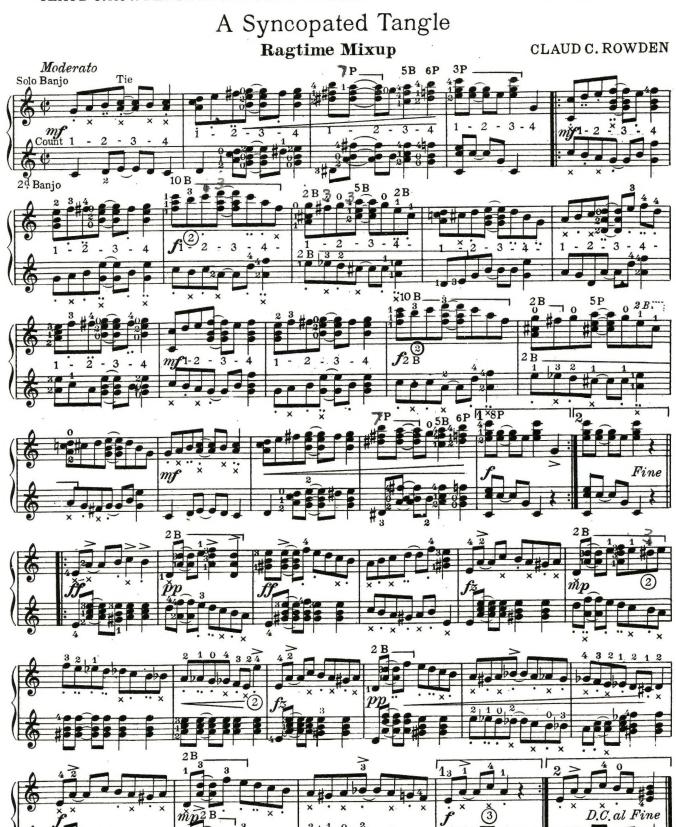
Publisher

CLAUD C. ROWDEN

Chicago

2 CLAUD C.ROWDEN'S PROGRESSIVE ELEMENTARY COMPOSITIONS FOR BANJO

Syncopated Jig Ragtime CLAUD C. ROWDEN Solo Banjo non troppo. (Quick, not too fast)



Bk. 5 Banjo 4



Bk.5 Banjo 4 International Convright Secured

